



DISCOVERY KIT #1

MUSIC AROUND THE WORLD

A stylized globe with green continents and blue oceans, centered within the circular text of the title.

Explore instruments, traditions, and
music from around the world!

sharethemusic.co

MUSIC IS UNIVERSAL

THE FACTS:

- Music exists in every known culture.
- Music is over 40,000 years old.
- Every culture has unique musical traditions.
- Music brings people together worldwide



HOW MUSIC UNITES US

Although music sounds different around the world, people often use it for the same reasons. Every culture has created music to celebrate important moments, share stories, express emotions, and bring people together. While the instruments and styles may change, music remains a universal part of human life.

HOW PEOPLE USE MUSIC



CELEBRATION
MARKS HOLIDAYS,
MILESTONES, AND
SPECIAL EVENTS.



STORYTELLING
SHARES HISTORY,
TRADITIONS, AND
CULTURAL VALUES.



CONNECTION
BUILDS UNITY AND
SHARED
EXPERIENCES.

MUSIC FOR EVERY MOMENT

THINK ABOUT WHETHER THE ROLE OF MUSIC AT EACH EVENT IS TO CELEBRATE, TELL STORIES, OR CONNECT? THEN WRITE A SONG THAT WOULD FIT AT THAT EVENT.

EVENT



PURPOSE



SONG



EX: WEDDING

To Celebrate

Celebration

SPORTING EVENT

BIRTHDAY PARTY

MUSICAL

FAMILY REUNION

HOLIDAY

CAMPFIRE
SING-ALONG

EXPLORE THE WORLD!

WEST AFRICA



DJEMBE



KORA



FULA FLUTE

CHARACTERISTICS:

West African music includes layered rhythms, percussion, and call-and-response singing that encourages everyone to join in.

TRADITIONS:

Music and dance are woven into everyday life and play an important role in celebrations, ceremonies, and community gatherings.

★ FUN FACT: SOME TRADITIONAL DRUMS CAN IMITATE THE TONES OF SPOKEN LANGUAGE!

CHINA

CHARACTERISTICS:

Chinese music features beautiful, flowing melodies, expressive instruments, and an emphasis on balance and harmony.

TRADITIONS:

Music has long been part of festivals, traditional opera, ceremonies, and cultural celebrations throughout China.



DIZI



ERHU



TANGGU DRUM

★ FUN FACT: THE ERHU HAS ONLY TWO STRINGS.

EUROPE



TIMPANI



VIOLIN



FLUTE

CHARACTERISTICS:

European music often features harmony, orchestras, and a wide variety of instruments.

TRADITIONS:

Music is performed in concerts, festivals, churches, and cultural celebrations throughout Europe.

★ FUN FACT: A FULL ORCHESTRA CAN HAVE OVER 100 MUSICIANS!

EXPLORE THE WORLD!

NORTH AMERICA



**POWWOW
DRUM**



**APACHE
FIDDLE**



CEDAR FLUTE

CHARACTERISTICS:

Indigenous North American music often features singing, drumming, and rhythms that bring people together.

TRADITIONS:

Music is used in ceremonies, celebrations, dances, and storytelling, as well as many aspects of everyday life.

★ **FUN FACT: EVERY COMMUNITY HAS ITS OWN UNIQUE MUSICAL TRADITIONS**

ANDES

CHARACTERISTICS:

Andean music often features flutes, panpipes, and lively rhythms inspired by the mountains.

TRADITIONS:

Music is performed during festivals, celebrations, dances, and community gatherings.



PANPIPES



CHARANGO



BOMBO

★ **FUN FACT: SOME PANPIPES HAVE MORE THAN 20 TUBES!**

OCEANIA



GARAMUT



SESANDO



DIDGERIDOO

CHARACTERISTICS:

Australian Indigenous music often features rhythmic singing, percussion, and distinctive wind instruments.

TRADITIONS:

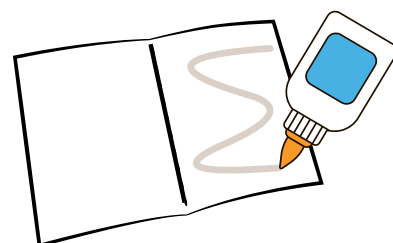
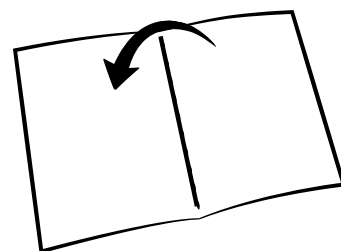
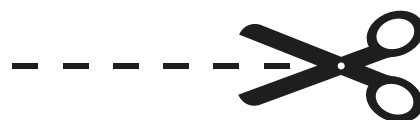
Music is used for ceremonies, storytelling, dance, and passing on cultural knowledge.

★ **FUN FACT: THE DIDGERIDOO IS ONE OF THE WORLD'S OLDEST WIND INSTRUMENTS.**

INSTRUMENT DISCOVERY CARDS!

HOW TO MAKE YOUR CARDS:

- 1** CUT ALONG THE DOTTED LINES.
- 2** FOLD ALONG THE SOLID LINE WITH THE PICTURE ON THE OUTSIDE.
- 3** GLUE THE BLANK SIDES TOGETHER.



TRY THESE FUN ACTIVITIES!

GUESS THE REGION

CAN YOU GUESS WHERE EACH INSTRUMENT COMES FROM BEFORE FLIPPING THE CARD?

QUIZ YOUR FRIENDS

TEST EACH OTHER ON THE FUN FACTS AND SEE WHO REMEMBERS THE MOST!

SORT BY FAMILY

GROUP THE CARDS INTO STRING, PERCUSSION, AND WIND INSTRUMENTS.

CREATE YOUR OWN

MIX, MATCH, SORT, QUIZ, AND DISCOVER NEW WAYS TO PLAY!

BALAFON



REGION: WEST AFRICA



INSTRUMENT FAMILY: PERCUSSION



MATERIALS: WOODEN KEYS, CALABASH GOURD
RESONATORS, SPIDER SILK



DESCRIPTION: A GOURD-RESONATED XYLOPHONE
PLAYED WITH MALLETS, OFTEN USED IN
STORYTELLING



FUN FACT: SOME OF THESE INSTRUMENTS ARE OVER
700 YEARS OLD!

TALKING DRUM



REGION: WEST AFRICA



INSTRUMENT FAMILY: PERCUSSION



MATERIALS: WOOD, ANIMAL SKIN, LEATHER
TENSION CORDS

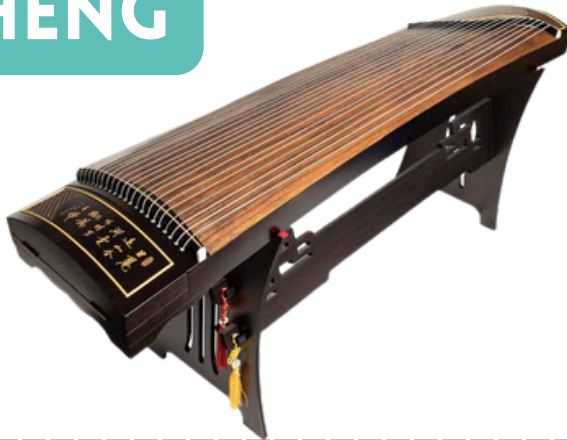


DESCRIPTION: A DRUM THAT CAN MIMIC SPEECH
PATTERNS BY CHANGING PITCH AND RHYTHM.



FUN FACT: TALKING DRUMS WERE ONCE USED TO
SEND MESSAGES BETWEEN VILLAGES!

GUZHENG



REGION: CHINA



INSTRUMENT FAMILY: STRING



MATERIALS: WOOD, SILK OR METAL STRINGS,
BRIDGES



DESCRIPTION: A LONG PLUCKED INSTRUMENT WITH
MOVABLE BRIDGES AND A FLUID, BRIGHT TONE.



FUN FACT: THE GUZHENG HAS BEEN PLAYED IN CHINA
FOR OVER 2,500 YEARS!

XIAO



REGION: CHINA



INSTRUMENT FAMILY: WIND



MATERIALS: BAMBOO PIPES, METAL BASE



DESCRIPTION: AN END-BLOWN BAMBOO FLUTE
WITH A SOFT, BREATHY SOUND.



FUN FACT: ONE OF CHINA'S OLDEST TRADITIONAL
INSTRUMENTS, DATING BACK TO 6,000 BCE!

CELLO



REGION: EUROPE



INSTRUMENT FAMILY: STRING



MATERIALS: WOOD, HORSEHAIR BOW, METAL STRINGS



DESCRIPTION: A DEEP, RICH-SOUNDING INSTRUMENT USED IN ORCHESTRAS.



FUN FACT: THE CELLO WAS ORIGINALLY CALLED THE VIOLONCELLO—MEANING "LITTLE LARGE VIOLIN!"

FRENCH HORN



REGION: EUROPE



INSTRUMENT FAMILY: WIND



MATERIALS: BRASS TUBING, VALVES



DESCRIPTION: A COILED BRASS INSTRUMENT KNOWN FOR ITS WARM, MELLOW SOUND.



FUN FACT: IT IS MADE FROM OVER 12 FEET OF TUBING!

FRAME DRUM



REGION: NORTH AMERICA



INSTRUMENT FAMILY: PERCUSSION



MATERIALS: WOOD FRAME, ANIMAL HIDE



DESCRIPTION: A SMALL, HANDHELD DRUM USED IN GROUP SONGS AND CEREMONIES.



FUN FACT: IT IS OFTEN CALLED THE "HEARTBEAT" OF THE COMMUNITY!

RATTLE



REGION: NORTH AMERICA



INSTRUMENT FAMILY: PERCUSSION



MATERIALS: GOURDS, SHELLS, WOOD, BEADS

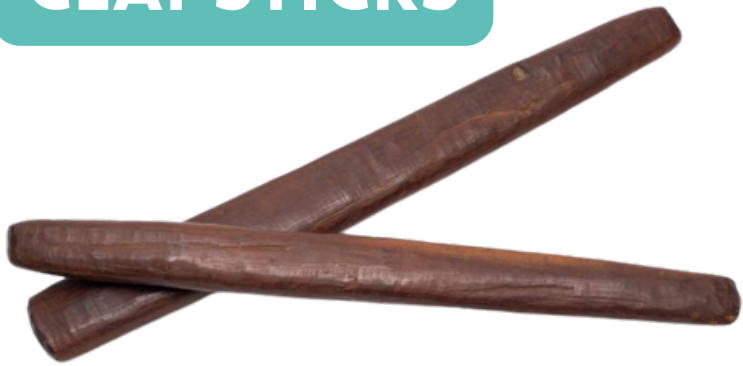


DESCRIPTION: A HANDHELD INSTRUMENT USED TO ACCOMPANY SINGING AND DANCING.



FUN FACT: EVERY RATTLE MAKES A SLIGHTLY DIFFERENT SOUND DEPENDING ON WHAT'S INSIDE!

CLAPSTICKS



REGION: OCEANIA



INSTRUMENT FAMILY: PERCUSSION



MATERIALS: HARDWOOD



DESCRIPTION: TWO STICKS STRUCK TOGETHER TO KEEP RHYTHM IN TRADITIONAL MUSIC.



FUN FACT: THEY ARE AMONG THE REGION'S OLDEST MUSICAL INSTRUMENTS!

BULLROARER



REGION: OCEANIA



INSTRUMENT FAMILY: AEROPHONE



MATERIALS: WOOD, CORD/STRING



DESCRIPTION: A CARVED PIECE OF WOOD SWUNG IN CIRCLES TO CREATE A HUMMING SOUND.



FUN FACT: IT IS CONSIDERED ONE OF THE OLDEST INSTRUMENTS INVENTED BY HUMANS!

QUENA



REGION: ANDES



INSTRUMENT FAMILY: WIND



MATERIALS: BAMBOO OR WOOD



DESCRIPTION: A TRADITIONAL VERTICAL FLUTE WITH A SOFT, AIRY SOUND.



FUN FACT: IT HAS A U-SHAPED NOTCH INSTEAD OF A MOUTHPIECE!

TINYA DRUM



REGION: ANDES



INSTRUMENT FAMILY: PERCUSSION



MATERIALS: WOOD SHELL, ANIMAL HIDE



DESCRIPTION: A DEEP DRUM USED IN FOLK AND TRADITIONAL ANDEAN MUSIC.



FUN FACT: IT IS OFTEN PLAYED WHILE DANCING!

REFLECTION

THINK ABOUT YOUR JOURNEY AROUND THE WORLD.

WHICH CULTURE INTERESTED YOU THE MOST, AND WHY?

WHAT INSTRUMENT WOULD YOU MOST LIKE TO LEARN?

WHAT SURPRISED YOU THE MOST WHILE EXPLORING MUSIC AROUND THE WORLD?

HOW DOES MUSIC HELP CONNECT PEOPLE ACROSS CULTURES?

HELP US IMPROVE

ENJOYED THIS DISCOVERY KIT? SCAN THIS QR CODE TO COMPLETE A QUICK 2-MINUTE SURVEY. YOUR FEEDBACK HELPS TO CREATE EVEN BETTER EDUCATIONAL RESOURCES.

